エンジェル伝説

Angel Densetsu Vol11 Ch55

Scanned by kotonoha
Translated by Stephen Paul
http://stephen.swoo.net/
Edited by Starakin
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Notes:

Manga-Sketchbook: InTheRightWay
http://www.manga-sketchbook.org/

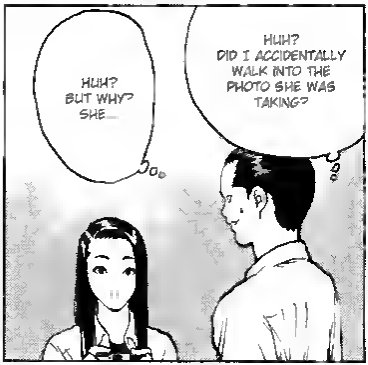
ACT.55
禍々しき標的の巻

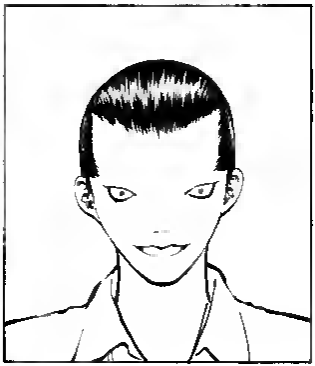
ACT.55 - A Calamitous Target

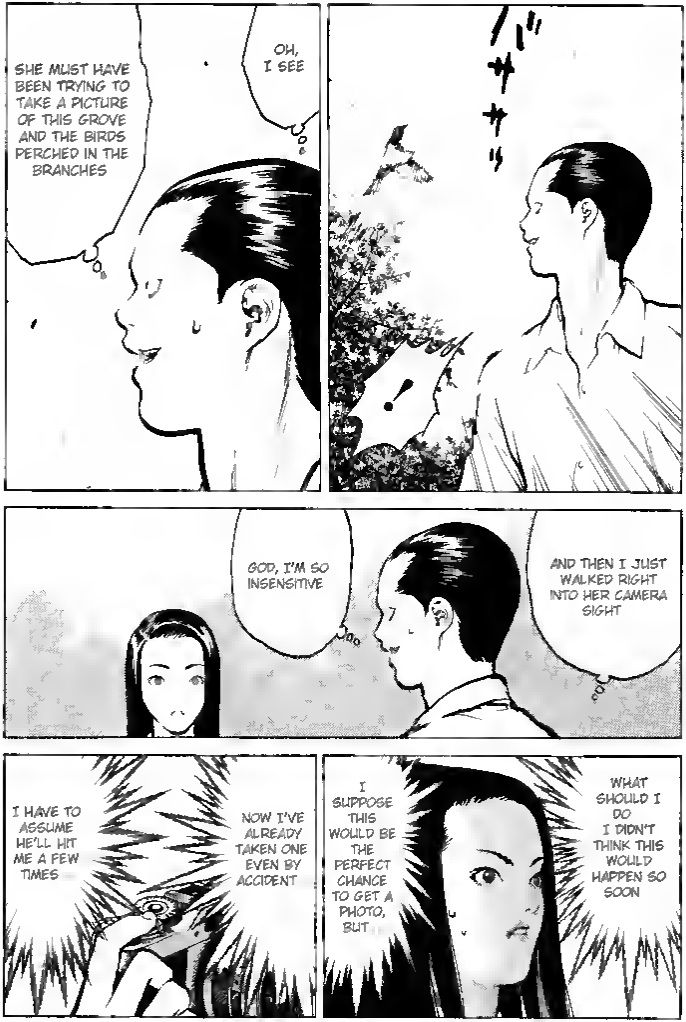
WHAT ?
HUH ?!
WHAT THE...

HUMAN WEAPON? LAST BOSS?
GOD OF SLAUGHTER AND PILLAGE? GUARDIAN OF HELL?
THE DEVIL ...?

HOW CAN SOMETHING LIKE THIS EXIST IN OUR WORLD.. ?
WH.. WHAT IN THE WORLD IS THIS...?


HUH? BUT WHY? SHE...
HUH? DID I ACCIDENTALLY WALK INTO THE PHOTO SHE WAS TAKING?

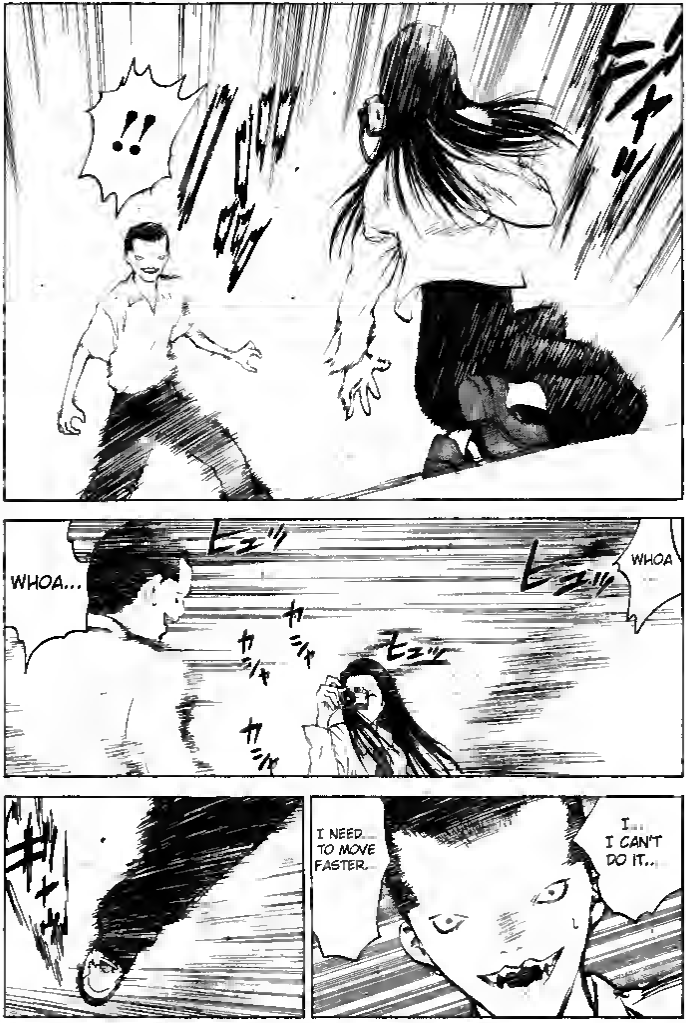



SHE MUST HAVE BEEN TRYING TO TAKE A PICTURE OF THIS GROVE AND THE BIRDS PERCHED IN THE BRANCHES
OH, I SEE
バサバサ
GOD, I'M SO INSENSITIVE
AND THEN I JUST WALKED RIGHT INTO HER CAMERA SIGHT
I HAVE TO ASSUME HE'LL HIT ME A FEW TIMES
NOW I'VE ALREADY TAKEN ONE EVEN BY ACCIDENT
I SUPPOSE THIS WOULD BE THE PERFECT CHANCE TO GET A PHOTO, BUT...
WHAT SHOULD I DO I DIDN'T THINK THIS WOULD HAPPEN SO SOON

OH SHOOT..
カシャッ
カシャッ
カシャ
カシャ
!
!
ジャッ

AAAAAH!
カシャ
カシャ
カシャ
THERE
IS THAT GOOD?
HIS REACTION TO THE CAMERA IS EXTREME
IF HE TRIES TO AVOID PHOTOS THIS VEHEMENTLY, THERE MUST BE SOMETHING BEHIND IT...
SHE DOESN'T HAVE TO KEEP AIMING WHEREVER I MOVE...
W... WHAT THE?

カシャ
カシャ
カシャ
カシャ
カシャ
カシャ
カシャ
カシャ
NICE TRY
HOW MANY FISTFIGHTS DO YOU THINK I'VE PHOTOGRAPHED BY NOW?
A LITTLE BIT OF RUNNING AROUND WON'T KEEP YOU SAFE FROM MY VIEWFINDER
WHAT THE, WHAT THE?
NO MATTER HOW MUCH I DODGE, THE CAMERA FOLLOWS ME...
WHY...?
HMPH!


!!
WHOA...
WHOA
I NEED TO MOVE FASTER.
I... I CAN'T DO IT...

!!
!
HUH?
HE DISAP-PEARED

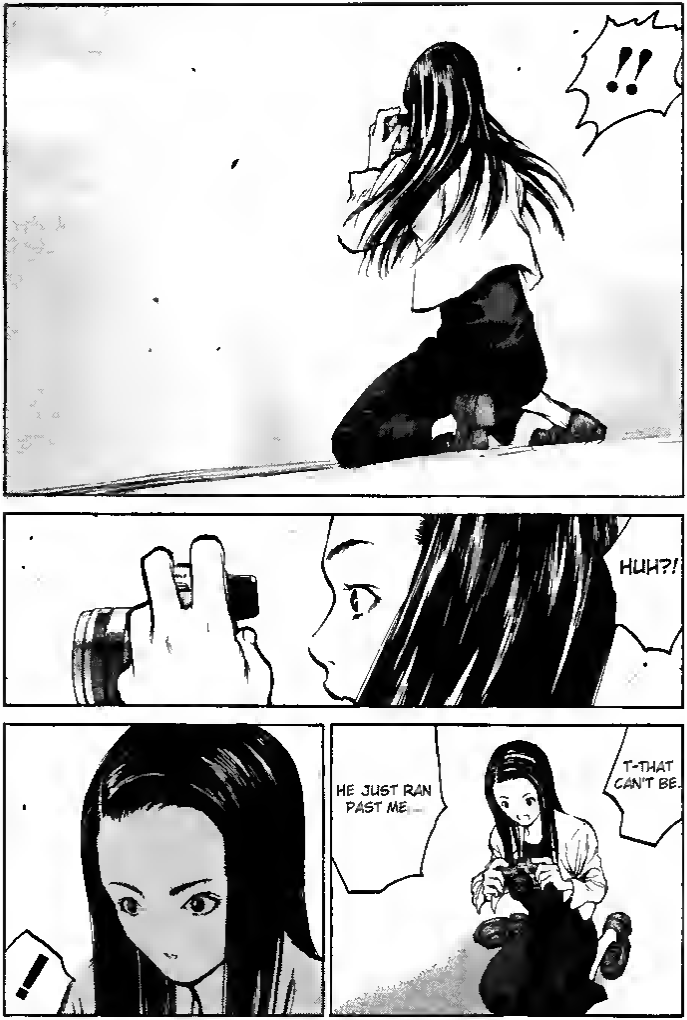
AH...
MUST MOVE
AWAY FROM THE CAMERA...
!!
I CAN'T FOLLOW HIM...
IMPOSSI-BLE...

HUH...?

KIEEE!!
!

WHY YOU...
WH...

!!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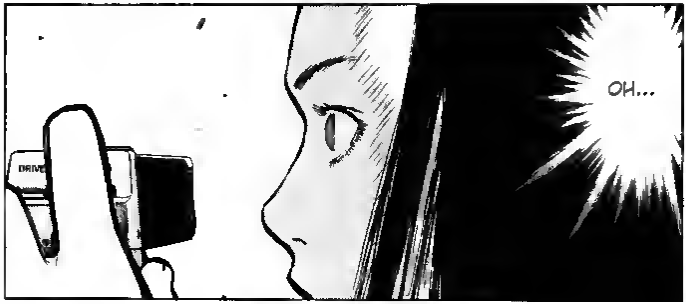
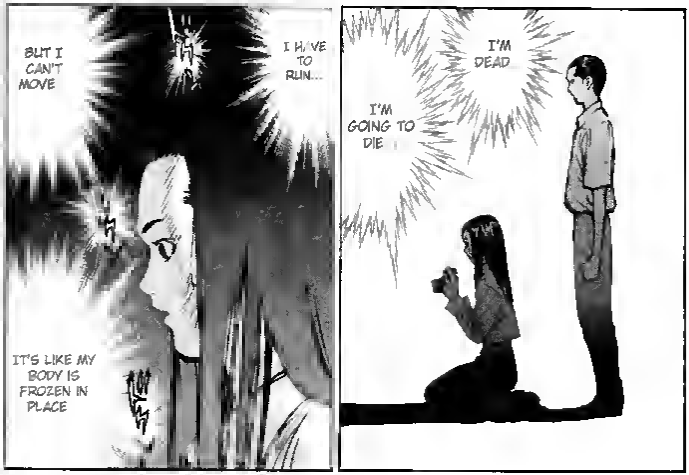
HUH?!
T-THAT CAN'T BE.
HE JUST RAN PAST ME...
!


OH...

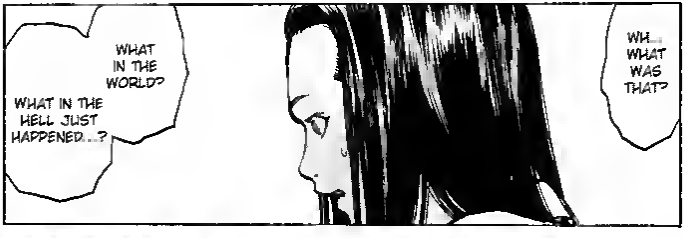

BUT I CAN'T MOVE
I HAVE TO RUN...
IT'S LIKE MY BODY IS FROZEN IN PLACE
I'M DEAD
I'M GOING TO DIE

KITANO-
KUUUN!
!?
OH,
RYOKO-
CHAN
!
HAH,
HAH,
HAH
I HAD TO
RUN BACK
AND GET MY
BAG
WHY ARE
YOU SO
OUT OF
BREATH...?
WH...
WHAT...?
YEAH
ARE YOU
GOING
HOME?
.....

LET'S GO, KITANO-KUN... THEY CAN'T HAVE GOTTEN TOO FAR
OH, OK, SURE
AAAAH!
IKUKO REALLY DID GET AHEAD OF ME!
!!
じ〜
!
……
I'M SORRY
I TRIED MY BEST TO GET OUT OF THE WAY,
BUT I BET I RUINED A BUNCH OF YOUR PICTURES...
COME ON KITANO-KUN
YEAH, COMING

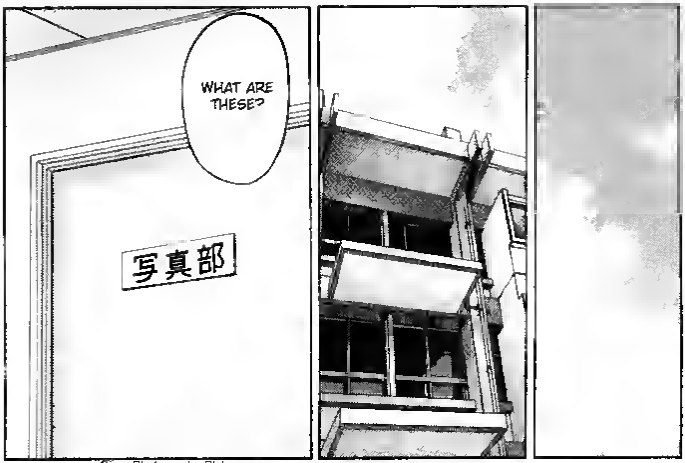
HAHH
HAHH
?
HAHH

AH...


WHAT IN THE WORLD?
WHAT IN THE HELL JUST HAPPENED...?
WH... WHAT WAS THAT?

AND THE PEOPLE WHO THEY ARE CHASING...
AND A MYSTERIOUS GIRL WHO ACCOMPANIES HIM.
THE LITERAL DEVIL HIMSELF...

HEH...
HAHAHA...
IT...
IT'S..
IT'S COMPLETELY BEYOND MY UNDER-STANDING...
A FORBIDDEN WORLD THAT NORMAL PEOPLE CANNOT TREAD INTO
SOUNDS PERFECT
THAT IS TRUE VIOLENCE...
THE HIGHEST CLASS OF VIOLENCE..


WHAT ARE THESE?
写真部
Sign Photography Club
THIS IS RARE, FOR YOU
OH, THEY'RE YOURS ?
THEY'RE ALMOST ALL WORTHLESS
.....
PRESI-DENT?
WHAT THE HECK WERE YOU TRYING TO TAKE
THE TARGET IS OUT OF FRAME IN MORE THAN HALF OF THEM...
AND EVEN THE ONES THAT APPEAR TO BE HEAD-ON ARE TOTALLY BLURRED OUT

THERE ARE SOME WHERE I THOUGHT I HAD HIM PERFECTLY BUT HE SEEMS TO HAVE INSTANTLY CHANGED DIRECTION TO ESCAPE A CLEAR SHOT...
DOES THIS MEAN HIS MOVEMENTS WERE FASTER AND MORE UNPREDICTABLE THAN I THOUGHT...?
HE WAS MOVING FAST, BUT I'M SURE I CAUGHT HIM SOLIDLY SEVERAL TIMES..
IT'S IMPOSSIBLE
I WAS SUPPOSED TO BE CALM, BUT I GUESS SEEING THE DEVIL IN PERSON SEIZED ME WITH FEAR...
AND I GOT CAUGHT UP IN HIS CHASE BEFORE I REALIZED WHAT I WAS DOING
A PATHETIC TURNOUT, FOR ME
IN THE END, THE ONLY HALFWAY DECENT PICTURE IS THE ONE I TOOK BY ACCIDENT, AT FIRST...
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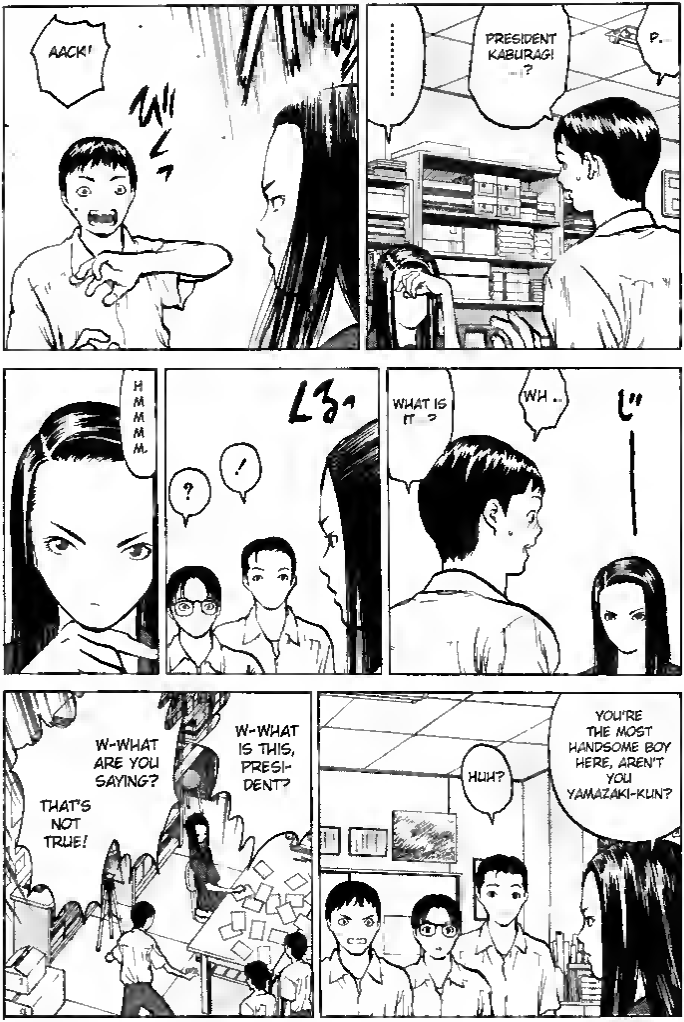
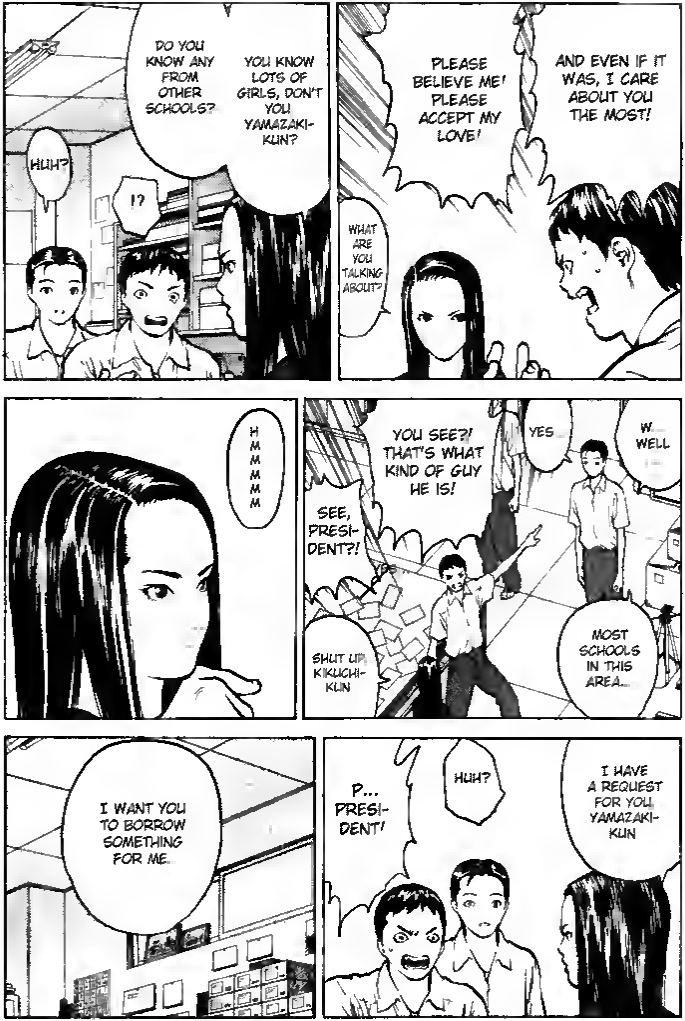
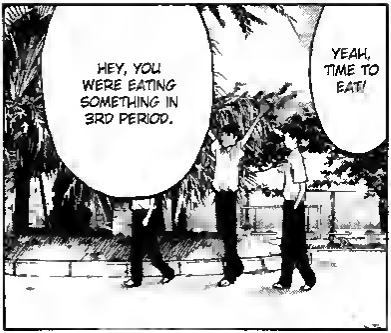
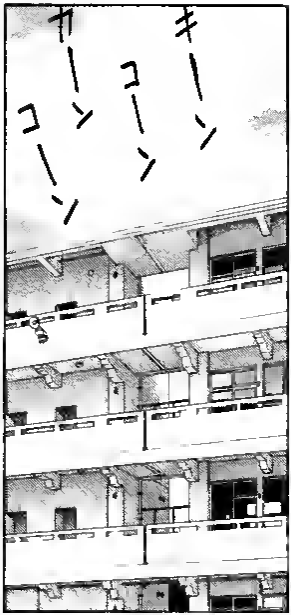

AACK!
PRESIDENT KABURAGI-?
P.
HMMMM.
?
!
WHAT IS IT-?
WH..
W-WHAT ARE YOU SAYING?
THAT'S NOT TRUE!
W-WHAT IS THIS, PRESIDENT?
HUH?
YOU'RE THE MOST HANDSOME BOY HERE, AREN'T YOU YAMAZAKI-KUN?


DO YOU KNOW ANY FROM OTHER SCHOOLS?
YOU KNOW LOTS OF GIRLS, DON'T YOU YAMAZAKI-KUN?
HUH?
!?
PLEASE BELIEVE ME! PLEASE ACCEPT MY LOVE!
AND EVEN IF IT WAS, I CARE ABOUT YOU THE MOST!
WHAT ARE YOU TALKING ABOUT?
HMMMMM
YOU SEE?! THAT'S WHAT KIND OF GUY HE IS!
YES
W... WELL
SEE, PRESI-DENT?!
SHUT UP! KIKUCHI-KUN
MOST SCHOOLS IN THIS AREA...
I WANT YOU TO BORROW SOMETHING FOR ME.
P... PRESI-DENT!
HUH?
I HAVE A REQUEST FOR YOU, YAMAZAKI-KUN


HEY, YOU WERE EATING SOMETHING IN 3RD PERIOD.
YEAH, TIME TO EAT!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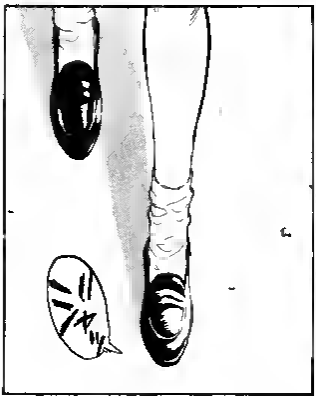
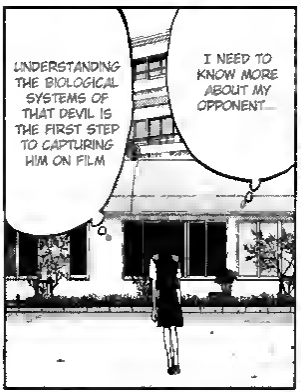
I WANT TO EAT OUT...
WHAT SHOULD WE DO TODAY?

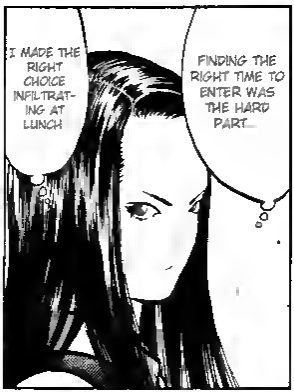


OH MY GOD REALLY?
SO ANYWAYS

AND THEN-


I NEED TO KNOW MORE ABOUT MY OPPONENT...
UNDERSTANDING THE BIOLOGICAL SYSTEMS OF THAT DEVIL IS THE FIRST STEP TO CAPTURING HIM ON FILM

NOW...


I MADE THE RIGHT CHOICE INFILTRATING AT LUNCH
FINDING THE RIGHT TIME TO ENTER WAS THE HARD PART...

WHAT SHOULD WE DO FOR LUNCH, KITANO-SAN?
DID YOU BRING A LUNCH AGAIN TODAY?
HUH?
I - 11
SO I WAS THINKING OF GETTING A SCHOOL LUNCH TODAY...
THE CAFETERIA'S PROBABLY PACKED FULL BY NOW...
OH, NO, NOT TODAY.
MY DAD WAS LEAVING FOR A BUSINESS TRIP THIS MORNING, IT WAS A BIT HECTIC...
OHH.
OH REALLY?
YEAH, THAT SOUNDS NICE
OK THEN, LET'S GO
WHY DON'T WE GO OUTSIDE?
I KNOW A GOOD PLACE TO EAT

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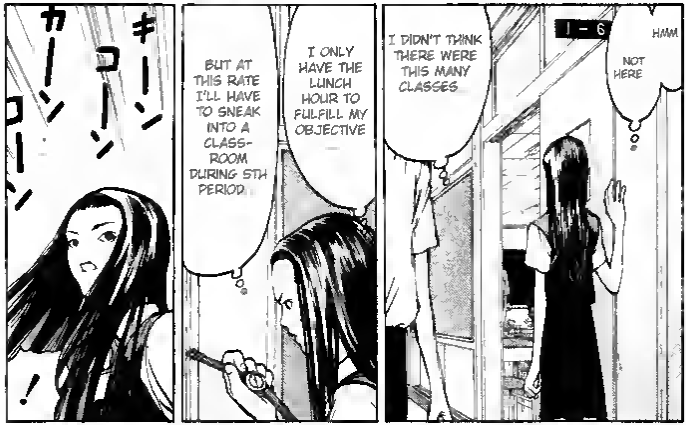
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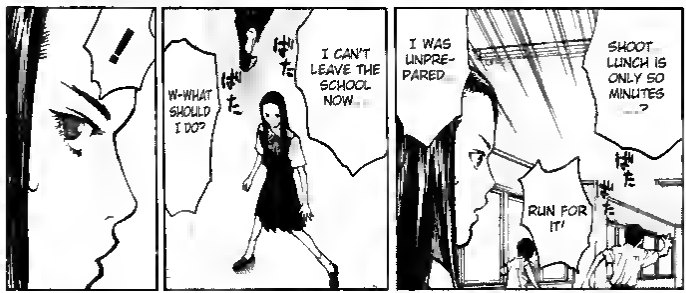
コーン
カーン
コーン
！
BUT AT THIS RATE I'LL HAVE TO SNEAK INTO A CLASS-ROOM DURING 5TH PERIOD...
I ONLY HAVE THE LUNCH HOUR TO FULFILL MY OBJECTIVE...
I DIDN'T THINK THERE WERE THIS MANY CLASSES...
1 - 6
HMM...
NOT HERE...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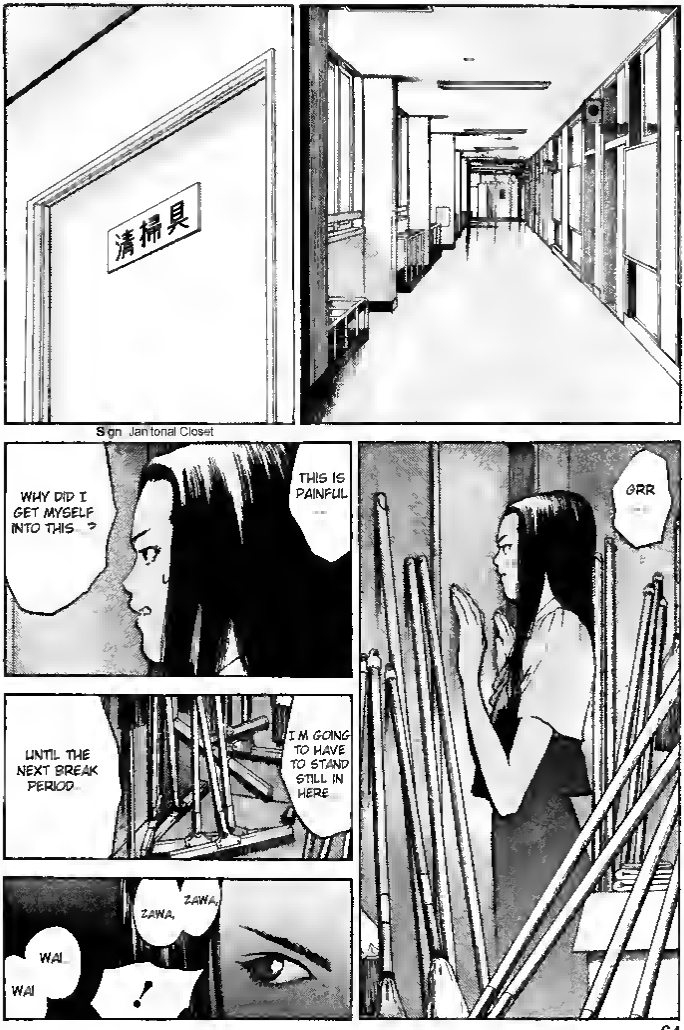
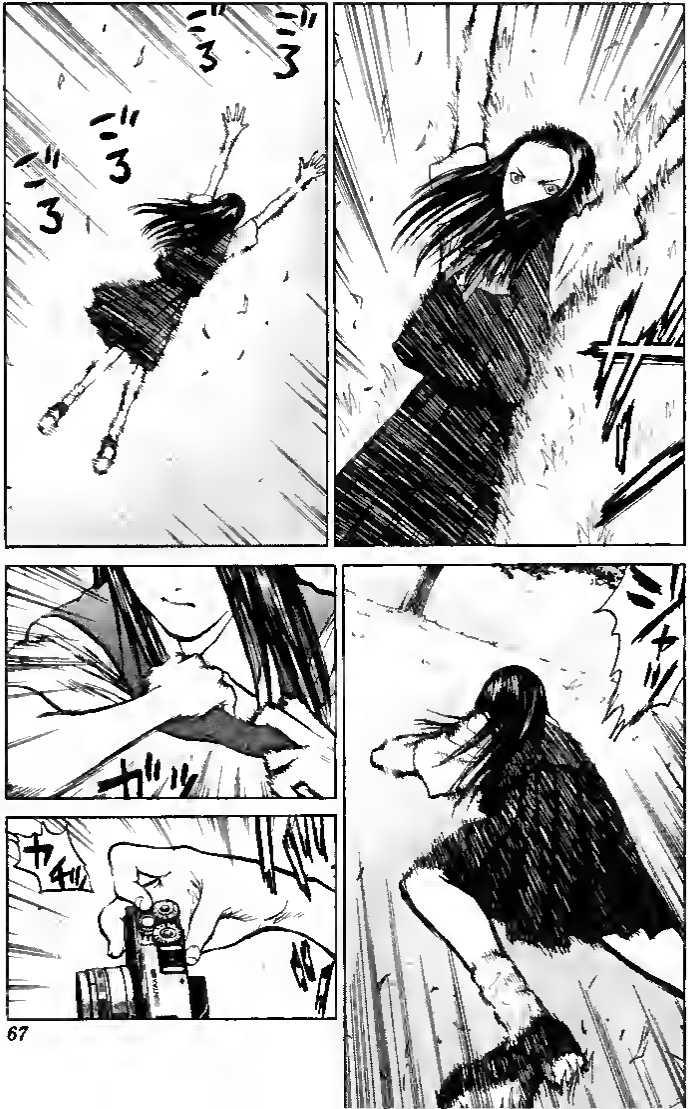
W-WHAT SHOULD I DO?
ばた
ばた
I CAN'T LEAVE THE SCHOOL NOW...
I WAS UNPRE-PARED...
?
SHOOT LUNCH IS ONLY SO MINUTES...?
ばた
ばた
RUN FOR IT!


清掃具
Sign: Janitorial Closet
WHY DID I GET MYSELF INTO THIS...?
THIS IS PAINFUL...
GRR...
I'M GOING TO HAVE TO STAND STILL IN HERE...
UNTIL THE NEXT BREAK PERIOD...
ZAWA
ZAWA
WAI...
WAI
!

LET'S PLAY SOCCER IF THE FIELD IS OPEN.
WHAT SHOULD WE DO? WE JUST ATE
IT'S SWEET, THAT GUY TAKES TIME OFF A LOT.
LUCKY US, THE TEACHER'S ABSENT 5TH PERIOD
WH...
WHAT THE...?
A-
AAAH!
ALL THAT WORRY, FOR NOTHING
THIS SCHOOL IS MORE LAX THAN I THOUGHT

I SPENT ALL THAT TENSION GETTING IN HERE,
SIGH
AND NOW I FEEL ALMOST LAZY
URYAA!
GOT IT!
SO WHAT'S THE POINT...?
I DON'T THINK I'LL FIND KITANO SEIICHIRO AFTER ALL
WE SURE ARE LUCKY, HUH KITANO-SAN
!
OH WELL
GUESS I SHOULD LEAVE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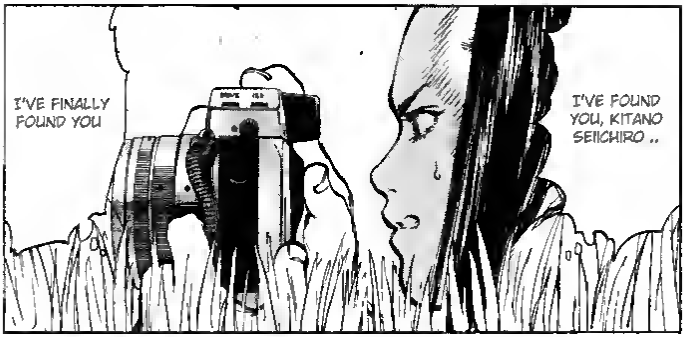
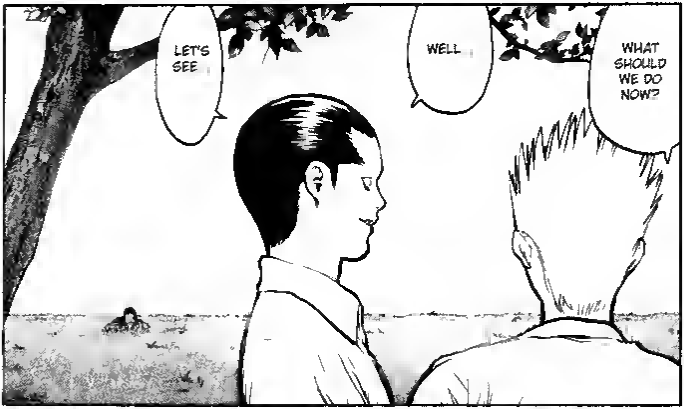
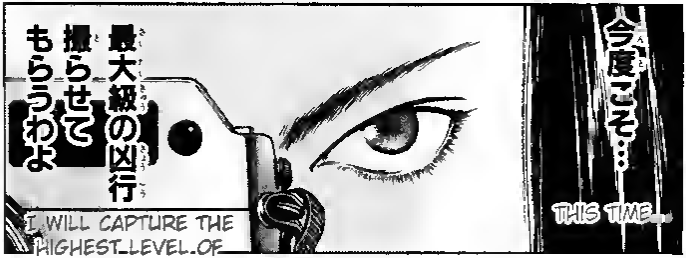
ジャッ

YEAH, IT'S A GOOD THING OUR 5TH PERIOD TEACHER IS ABSENT
OTHERWISE WE WOULD HAVE BEEN MARKED DOWN TARDY


I'VE FINALLY FOUND YOU
I'VE FOUND YOU, KITANO SEIICHIRO ..


LET'S SEE
WELL
WHAT SHOULD WE DO NOW?


最大級の凶行
撮らせてもらうわよ
I WILL CAPTURE THE HIGHEST-LEVEL-OF VIOLENCE.
今度こそ…
THIS TIME...

- ACT.55 End -